



Nr. IV Kór - SJÁ LIÐNAR ALDIR LÍÐA HJÁ

Moderato

Fl.

Oboe

Klar (A)

Fag.

Horn

Trpt.

Bas. + tuba

Pala.

Kór

Str.

Ritvarið efni

Copyright Material

Promotional use only



Fl.

Org.

Klar.

Fag.

Horn

Trpt.

Sas.
+
kiba

Pak.

Ritvarið efni

Copyright Material

Promotional use only

Kór

litnar aldís líð-a ljá og ljóna slá

ljá og ljóna slá á vellina úð

litnar aldís líð-a ljá og ljóna slá á vellina úð

ljá, sjá litnar aldís líð-a og ljóna - a s

Skr.



Fl. $\frac{2}{4}$

Oboe $\frac{2}{4}$

Klar. $\frac{2}{4}$

Fag. $\frac{2}{4}$

Horn $\frac{2}{4}$ *mf* *dim.*

Trpt. $\frac{2}{4}$

Bás. + tuba $\frac{2}{4}$ *mf* *dim.*

Pák. $\frac{2}{4}$

dim.

Kór

- á, á haurra - þil, á gjár og

- á, á haurra - þil, á gjár og

- á, á haurra - þil, á gjár og

- á, á haurra - þil, á gjár og

dim.

Sfr. $\frac{2}{4}$ *dim.*

dim.

dim.

dim.

dim.

dim.

Ritvarið efni

Copyright Material

Promotional use only



Fl. *Fl.*

Oboe *Obo.*

Klar. *Klar.*

Fag. *Fag.*

Horn *Horn*

Trpt. *Trpt.*

Bas. + Lib. *Bas. + Lib.*

Pdk. *Pdk.*

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Bass + Librarian, and Percussion. The key signature is D major (two sharps). The Flute part has a circled 'A' above the first measure. The Horn and Bassoon parts have 'mf' markings.

Ritvarið efni

Copyright Material

Promotional use only

Kör *Kör*

Handwritten musical score for the choir (Kör) part. The lyrics are: hef-ur steinninn manna-mál og mold-in. The key signature is D major. The score includes four staves for the choir, with the lyrics written below the notes.

Str. *Str.*

Handwritten musical score for the string (Str.) part. The key signature is D major. The score includes five staves for the strings, with the lyrics written below the notes.



Fl.

Oboe

Klar

Fag.

Horn

Tppt.

Bas.
+ tuba

Pak.

Kör

Str.

lef - úr steinnum mammal of mold - in sál.
lef - úr steinnum mammal of mold - in sál.
lef - úr steinnum mammal of mold - in sál.
lef - úr steinnum mammal of mold - in sál.

Ritvarið efni

Copyright Material

Promotional use only



Fl.

Oboe

Klar.

Fag.

Horn

Tropt.

Bas.
+
Tuba

Pale.

Kör

Ed.

Handwritten musical score for page 54. The score includes staves for Flute (Fl.), Oboe (Oboe), Clarinet (Klar.), Bassoon (Fag.), Horn, Trombone (Tropt.), Bass and Tuba (Bas. + Tuba), Percussion (Pale.), Chorus (Kör), and Euphonium (Ed.). The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Chorus part includes the lyrics: "rín-ir rist of spekingar of spámann gíst. Hér hæt-".

Ritvarið efni

Copyright Material

Promotional use only

Promotional use only



Allegro poco meno mosso

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + Tuba

Pah.

Handwritten musical score for woodwinds and brass. The score is in 3/4 time and features various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Bass + Tuba, and Trombone. The tempo is marked *Allegro poco meno mosso*. The score includes dynamic markings such as *mf* and *f*, and articulation like *pizz.* (pizzicato).

Ritvarið efni

Copyright Material

Promotional use only

Allegro poco meno mosso

Violon.

Handwritten musical score for strings. The score is in 3/4 time and features various instruments including Violoncello. The tempo is marked *Allegro poco meno mosso*. The score includes dynamic markings such as *mf* and *f*, and articulation like *pizz.* (pizzicato). The lyrics "Kýlla skal um eilíft all-a andann forna'ag" are written below the staff.



Fl.

Ob.

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Tak.

Kino.

8

beivars, ar afreks cinnu, ylgar peim, Sem uelcin skil,

Alc.

arco

Ritvarið efni

Copyright Material

Promotional use only



Fe.

'880

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Pch.

Kine

8

lyst-ú, lyftu okk - ar kjófar-giftu. Þeirra lígu

Alc.

pizz.

pizz.

Ritvarið efni

Copyright Material

Promotional use only

Promotional use only

④

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a simple, folk-like style. The piano part includes markings for "arco" (arco) and "p" (piano).



Fl. *Fl.*

'Gg. *Gg.*

Klar. *Klar.*

Fag. *Fag.*

Horn *Horn*

Trpt. *Trpt.*

Bes. + Kuba *Bes. + Kuba*

Pak. *Pak.*

Ritvarið efni

Copyright Material

Promotional use only

Kór *Kór*

lands og holl - ú vatt - is. slérna bænd - ús

allir lands og holl - ú vatt - is. slérna bænd - ús

holl - ú vatt - is. slérna bænd - ús

holl - ú vatt - is. slérna bænd - ús

Str. *Str.*

Promotional use only

Handwritten musical score for a piece labeled "Str." (String). The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various note values, rests, and a final measure with a 3/4 time signature change and a circled "E" above it.



Handwritten musical score for page 62, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instruments: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn (Horn), Trpt. (Trumpet), Obs. + tuba (Oboe and tuba), Pak. (Piano).

Vocal Parts: Kór (Chorus).

Lyrics (Icelandic):

göt - ann kristni bót - a. þeimann völl of hamma hall - is heit
 heitinn gófaun kristni bót - a. þeimann völl of hamma hall - is heit
 gófaun kristni bót - a. þeimann völl of hamma hall - is heit
 hörg - ar heitinn gót - ann kristni bót - a. þessar hamma hall - is

Other markings: The word "gott" is written above the vocal line in the final system.

Ritvarið efni

Copyright Material

Promotional use only

Promotional use only

Promotional use only

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the soprano part, with the alto and tenor parts providing harmonic support. The piano accompaniment features a simple chordal pattern in the right hand and a bass line in the left hand. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure is a continuation of the melody and accompaniment. The third measure concludes the phrase with a final chord and a double bar line.

Promotional use only

Str.

Handwritten musical score for strings, measures 12, 13, and 14. The score is written on five staves. The first three staves are for woodwinds (flute, oboe, and clarinet/bassoon) and the last two are for strings. The key signature is D major (two sharps). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
kiba

Pak.

Handwritten musical score for the first system, featuring various instruments and a key signature of three sharps (F#, C#, G#). The score includes a circled 'G' at the beginning of the first staff.

Ritvarið efni

Copyright Material

Promotional use only

Kör

Handwritten musical score for the second system, featuring a choir (Kör) and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes.

kúsumd ár - a lögmál lífs - a laundis frjáls

kúsumd ár - a lögmál lífs - a laundis frjáls

kúsumd ár - a lögmál lífs - a laundis frjáls

kúsumd ár - a lögmál lífs - a laundis frjáls

Handwritten musical score for the third system, featuring a key signature of three sharps (F#, C#, G#). The score includes a circled 'G' at the beginning of the first staff.

Str.

Handwritten musical score for the fourth system, featuring a string section (Str.) and a key signature of three sharps (F#, C#, G#).



Fl.

Ob.

Klar.

Fag.

Horn

Trpt.

Bao.
+
Tuba

Pale.

dim.

Kör

dim.

Str.

Handwritten musical score for page 67, featuring various instruments and a choir. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Icelandic. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn, Trumpet (Trpt.), Bassoon and Tuba (Bao. + Tuba), and Percussion (Pale.). The choir part (Kör) has the lyrics: "Líf - ír falla' en Lög-berg gyll - ír landsins saga". The string section (Str.) is also present at the bottom of the page.

Ritvarið efni

Copyright Material

Promotional use only

Tempo Lento



Fl.

Ob.

Klar.

Fag.

Horn

Troph.

Bas.

+ tuba

Påk.

Klikkín

Tempo Lento

Ritvarið efni

Copyright Material

Promotional use only

Kór

Tempo Lento

Str.

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.

Kb.

Pik.

Kl.

Kor.

Str.

Ritvarið efni

Copyright Material

Promotional use only

Allegretto

I

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bass
+
Tuba

Pah.

Kl.

A-klar.

Ritvarið efni

Copyright Material

Promotional use only

Allegretto

Kör

hringja, heyr klerkar sungja

hringja, heyr klerkar sungja

hringja, heyr klerkar sungja

hringja, heyr klerkar sungja

hringja, heyr klerkar sungja

anf.

Boðort gíðs

Allegretto

II

Str.

mf

mf



Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Pale.

Kór

Str.

þór er fallinn, þór er fallinn. bjótið líl-kiðni Krist, líl

Ritvarið efni

Copyright Material

Promotional use only



Fl.

Ob.

Klar.

Fag.

Horn

Trpt.

Bäs.
+
kiba

Päl.

Kör

8 bergis rist. þór ær faellinn, þór ær faellinn. kjótinn lí

fall - - - - - inn. kjót-in li

Str.

Ritvarið efni

Copyright Material

Promotional use only



⑤

Fl.

Obó

Klar.

Fag.

Horn

Trpt.

Bas.

+
libra

Pak.

Kór

Str.

mf

Ritvarið efni

Copyright Material

Promotional use only

⑤



Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Pik.

Kór

Stk.

Boð - orð gæðs skulu'n á kengist rísh. Þór er
 Krist, líl - líður Krist. Þór er fall - - -
 8 - inn. Þjóttu líl - líður Krist. Þór er fallinn

Ritvarið efni

Copyright Material

Promotional use only



(K)

Fl.

Ob.

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Ekl.

mf dim.

þjót - - in líe - lif - ur Krist,

Kór þór er fallinn, þjót - in líe - lif - ur Krist,

fall - inn, þór er fallinn, þór er fall -

fall - inn. þór er fallinn. þjót -

(K)

pizz.

mf dim.

pizz.

mf dim.

pizz.

mf

pizz.

arco

arco

Ritvarið efni

Copyright Material

Promotional use only

Promotional use only

Handwritten musical score for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings such as 'inf' (infinitesimal) and 'cresc.' (crescendo). The score is written on a single sheet of paper with a diagonal fold line on the right side.



Fl.

Obo.

Klar.

Fag.

Horn

Trpt.

Bas.
+
kita

Pak.

1. *mf*

3. *mf*

Ritvarið efni

Copyright Material

Promotional use only

Kor

Got-ort gūts, Got-ort gūts.

Got-ort gūts skūlū'a bergis rist. pōr ar fallim.

8 Got-ort gūts skūlū'a bergis rist.

Got-ort gūts skūlū'a bergis rist. pōr ar f

Str.

1. *mf*

3. *mf*

Promotional use only

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is written in a simple, handwritten style. The first staff (Soprano) starts with a treble clef and a key signature of one flat. The second staff (Alto) also starts with a treble clef and a key signature of one flat. The third staff (Tenor/Bass) starts with a bass clef and a key signature of one flat. The fourth and fifth staves (Piano) start with a bass clef and a key signature of one flat. The piano part includes a forte (f) dynamic marking. The score is divided into measures by vertical bar lines. The music is written in a simple, handwritten style, with notes and rests clearly visible. The overall appearance is that of a personal or working manuscript.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Fl. (Flute), Oboe, Klar. (Clarinet), Fag. (Bassoon), Horn, Trpt. (Trumpet), Bas. + Kontra (Bassoon + Contrabass), and Cell. (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled 'M' is visible at the top right of the page.

Ritvarið efni

Copyright Material

Promotional use only

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody, marked with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, marked with a treble clef and a key signature of one flat. The third staff is for the bass line, marked with a bass clef and a key signature of one flat. The fourth and fifth staves are for the guitar accompaniment, marked with a treble clef and a key signature of one flat. The score includes a key signature change to two flats (B-flat and E-flat) in the third measure. The lyrics "The Rose Tree" are written below the staves. The score is marked with a "P" for piano and a "M" for melody. There are also some handwritten notes and markings, such as "10" and "11", which appear to be page or measure numbers.



Fl. *mp*

Oboe *mp*

Klar. *mp*

Fag. *mp*

Horn *mp*

Trpt. *mp*

Sas. + Liban

Pak. *mp*

Ritvarið efni

Copyright Material

Promotional use only

Kór

bergit rist. þór er fallinn, þór er fallinn. þjót

bergit rist, botart qúts skúlá á bergit rist. þjót

bergit rist, botart qúts skúlá á bergit rist. þór er

bergit rist, botart qúts skúlá á bergit rist, á bergit rist

Str. *mp*

pizz.

pizz.

arco

mp

mp

mp



Fl. *p* *dim.*

Obó *p*

Klar. *p* *dim.*

Fag. *p* *dim.* *pp*

Horn

Trpt.

Bas. + Liban

Pak.

Ritvarið efni

Copyright Material

Promotional use only

dim.

Kör

Krist.

Krist.

lit - lit-ur

Krist.

þjót - in lit - lit-ur Krist.

dim.

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.* *pp*

p *dim.* *pp*

arco

arco